



OBSO LESCENCE

moodboard - science fiction movie
written and directed by Manuel Liminiana



I HATE MOODBOARDS

A story is a discussion, an exchange from person to person. A story is unique.

Sensations, atmosphere... We create not with the images of others but through our unique, plural and shared visions.

We need dialogue and denouements, not idealized images.



TRY TO “HATE” MOODBOARDS LIKE ME

Let's try to connect and finally share the paintbrush of our projections. Let's give space and beautiful days to everything so we can explain.

It takes time to fall in love together with the same reflection.

Of course they're a useful tool and I fall into line. I am trying to give it all my heart and energy. I hope that it will give you faith in my hatred of things that skim too quickly over the ideas.

Manuel Liminiana





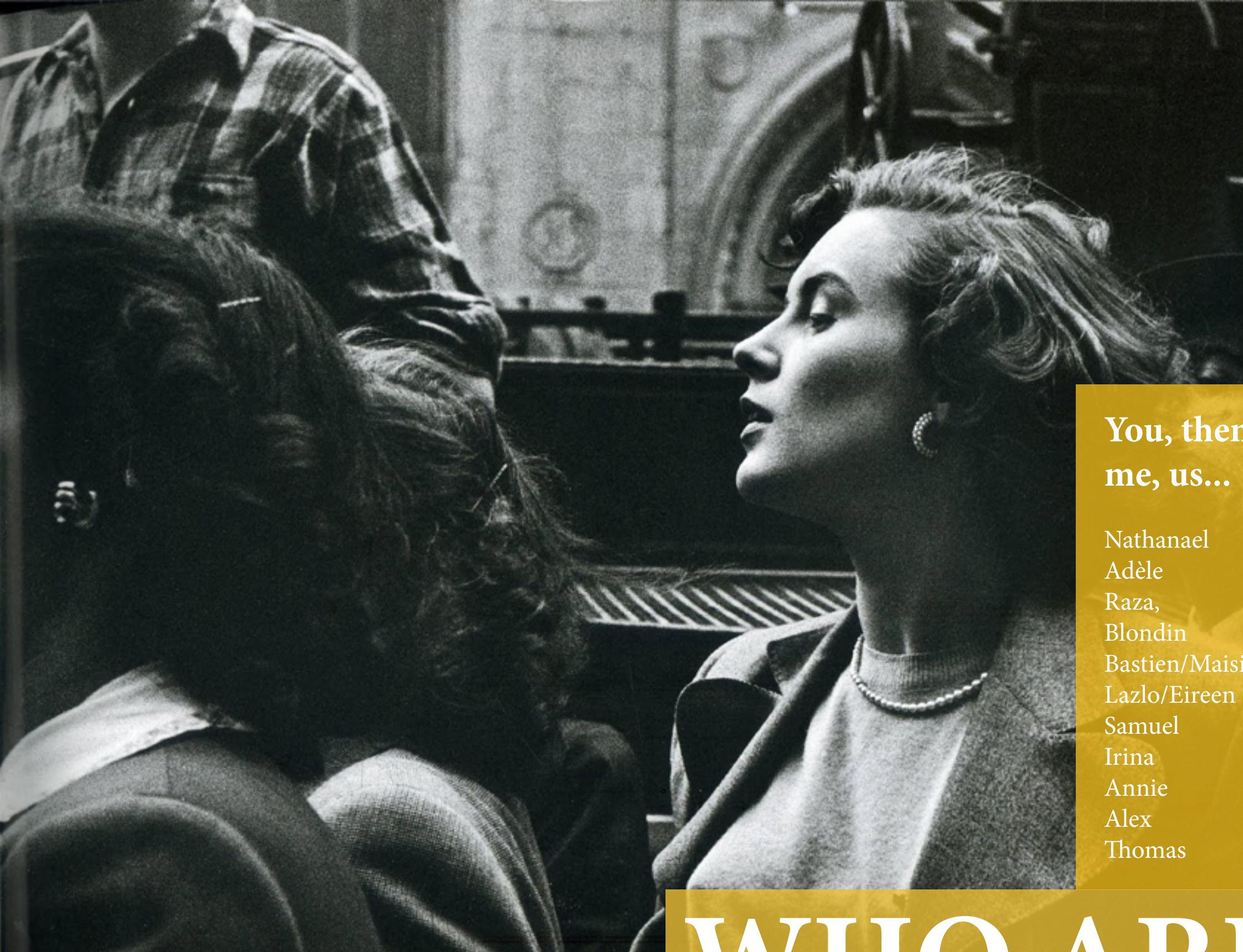
WELCOME TO

a pre-Orwellian society where coordination, discreet but organized security, government surveillance services, the strict and severe regulation of civil behaviour, are measures initially only a few considered a sincere and fair gift but which finally end up being supported by the majority.

A “limited” strategy, a dangerous situation, but in the end, a vision of life which gently is bedded down for the entire population:

“It doesn’t seem so bad, all that...”





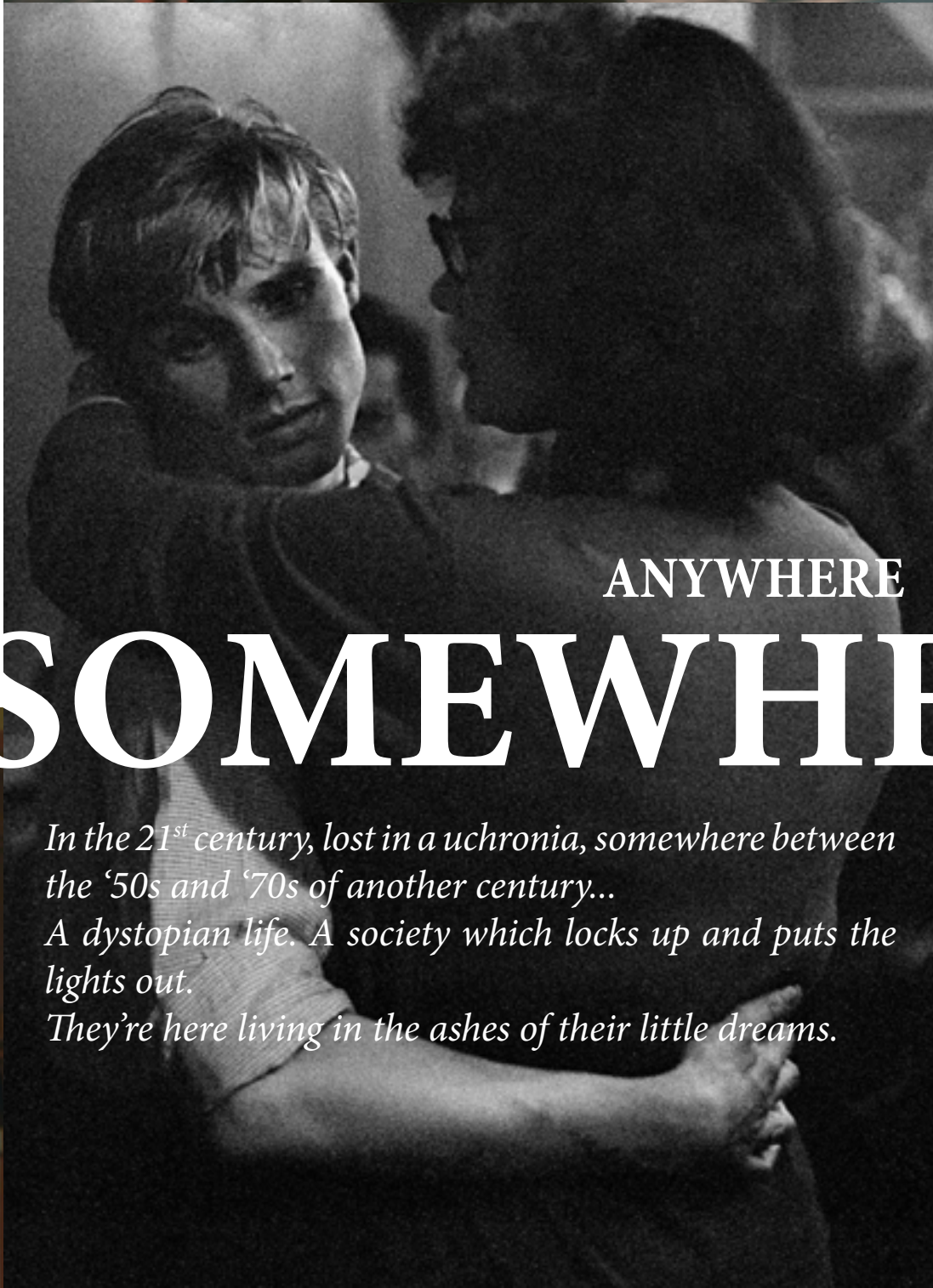
You, them, I, she, he,
me, us...

- Nathanael
- Adèle
- Raza,
- Blondin
- Bastien/Maisie
- Lazlo/Eireen
- Samuel
- Irina
- Annie
- Alex
- Thomas

WHO ARE THEY ?

Somewhere in the multitude of living men and women, these names are hiding, waiting for a story which will track its course in your mind and put their faces to your living thought.





ANYWHERE

SOMEWHERE

*In the 21st century, lost in a uchronia, somewhere between the '50s and '70s of another century...
A dystopian life. A society which locks up and puts the lights out.
They're here living in the ashes of their little dreams.*



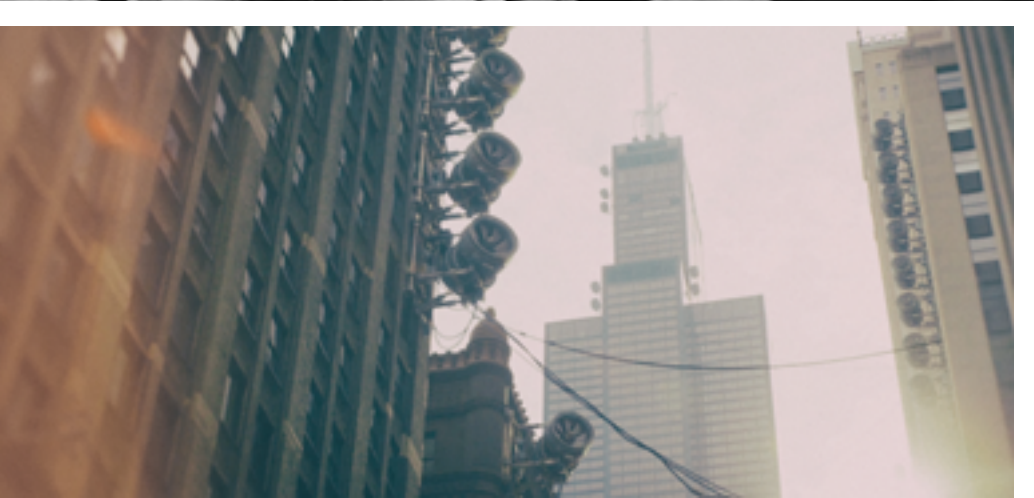


The story begin...

Citizens have to work for the nation before having the right to go to university. Nathanael and Annie will soon be finishing their studies in the largest university of the country, a big tower in the middle of a dense city. And they're walking together talking about the future while a political demonstration is getting bigger and bigger in the surrounding districts.



STATE UNIVERSITY



"The problem with the world is that the intelligent people are full of doubts while the stupid ones are full of confidence."

- Charles Bukowski






UNDERGROUND PRISON-CELL

It's the main set of the story, several cells are interconnected by huge central shaft. Jails are spartan, with illuminations in ceiling and halfway up the walls. It's an old experimental civilian base, converted 10 years ago into a new modern military and scientific complex.



A woman in a blue top and dark pants is sitting on a ledge of a modern building with large glass windows. The scene is dimly lit, suggesting an evening or night setting.

Even if you have been designated a good citizen, with your right in order, even if you don't know why you've been taken in, even if the world leaves you to choose between two evils, there remains one thing in each of us...

Determination

ESCAPE

NATHANAEL and ADELE



A new type of people, gifted with out-of-the-ordinary abilities, appear and soon upset the balance in a society where chance has been eliminated. A portion of humanity finds itself lagging behind, overtaken by evolution's new path.

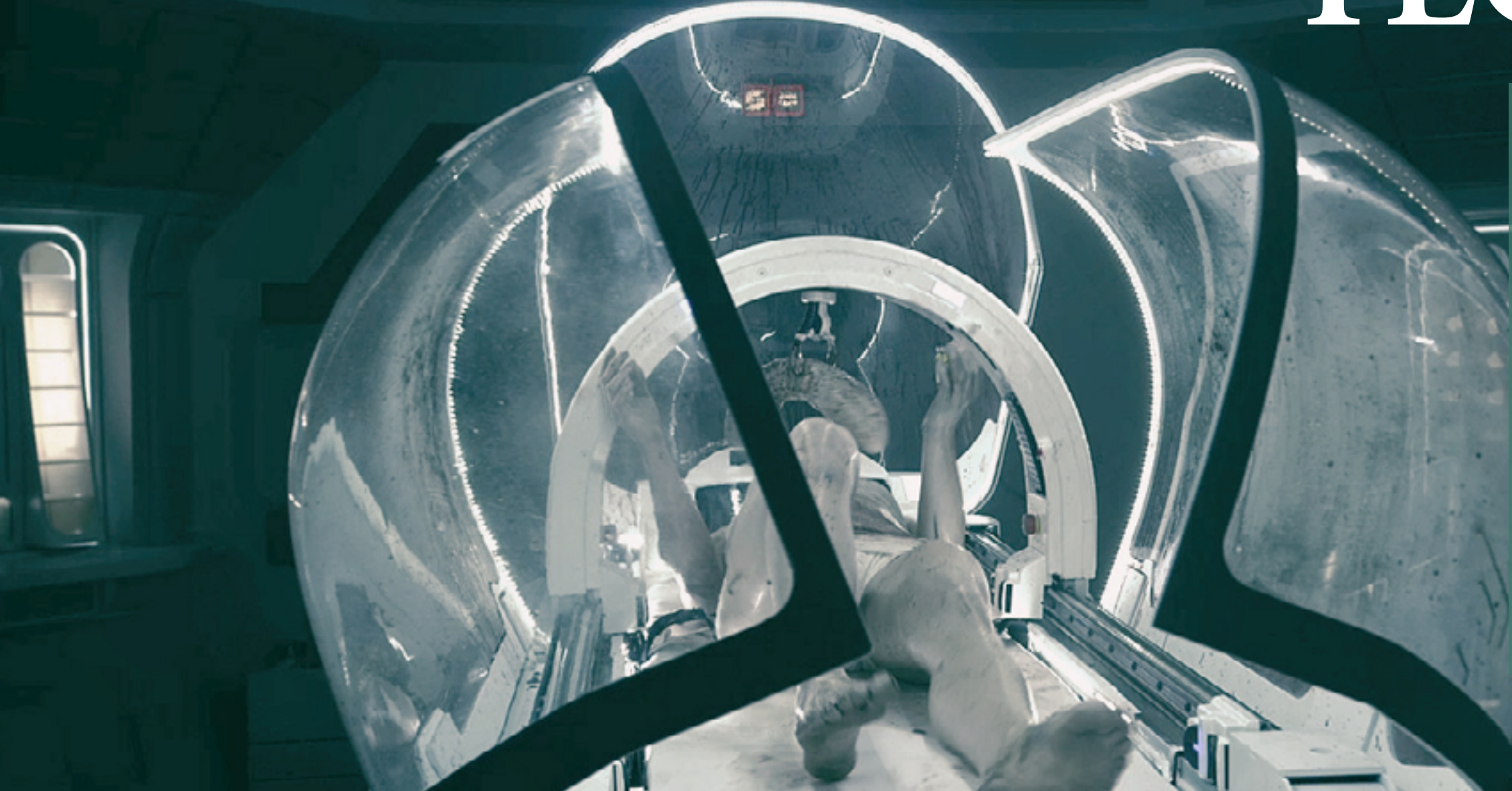
It's the start of a planned obsolescence.



ON THE GROUND

TECHNO-LAB

It's a retrofuturistic continuum where high tech touchscreens are combined with the graphic advances of 20th century inventions (analogue, the massive installations of gear and equipment, multiple connected wires, ducts and electric boxes). This labyrinth of corridors leads to vast, solid and binary technical and medical rooms (we get a glimpse of the system's functioning by observing it).





BLUE / TURQUOISE / DEEP VIVID RED / MUSTARD YELLOW

COLOUR-RENDERING

GRAINY FILM QUALITY



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